

SARA VINIAR

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THEATRE:

FIDDLER ON THE ROOF	Tzeitel	Ritz Theatre Company (Dir. Matthew Weil)
tick, tick...BOOM!	Susan	Ritz Theatre Company (Dir. Matthew Weil)
THE LARAMIE PROJECT	C. Connolly, et al.	Maple Shade Arts Council (Dir. Lori A. Howard)
THE GLASS MENAGERIE	Laura	Ritz Theatre Company (Dir. Matthew Weil)
LOVE, LOSS, & WHAT I WORE	Merrill & Others	Haddonfield Plays & Players (Dir. Tami Brody)
THE MIRACLE WORKER	Annie Sullivan	Village Playbox (Dir. Steve Allen)
DARK OF THE MOON	Mrs. Bergan	Ritz Theatre Company (Dir. Bruce Curless)
THE DIARY OF ANNE FRANK	Anne	Village Playbox (Dir. Steve Allen)
LEGALLY BLONDE	Kate/Chutney	The Levoy Theatre (Dir. Bryan Pitt)
THE HOUSE OF BERNARDA ALBA	Martirio	Arcadia University (Dir. Kathryn Peterson/Mark Wade)
ON THE VERGE	Alexandra	Arcadia University (Dir. Ken Marini)
DOG SEES GOD	Marcy	Ritz Theatre Company (Dir. Ernie Jewell)
THE CHILDREN'S HOUR	Agatha	Arcadia University (Dir. Kathryn Peterson)
THE DROWSY CHAPERONE	Kitty	Haddonfield Plays & Players (Dir. Craig Hutchings)

EDUCATION

Arcadia University	2014	BA Theatre Arts
Five Towns College	2009-2010	BFA Theatre Arts (Conc. Musical Theatre)

TRAINING:

Acting:	Mark Wade, Kathryn Peterson, Jared Hershkowitz, Adam Karsten
Voice:	Kristy Joe Slough, Anita Harvey, Diane Gaary (Lessac/Alexander Technique)
Dance/Movement:	Janet Pilla (Modern/Choreography), Katie Bradley (Jazz/Tap/Ballet/MT), J. Alex Cordaro (Unarmed Stage Combat)

SPECIAL SKILLS:

Improv, Great with Kids, Reads Music, Quick learner, Strong swimmer, Roller Skating, Dialects/Accents, Good at vocal imitation, Works well with animals, Basic Props/Costuming
*Stage Management, Teaching Artist (resumes available upon request)